

## There is time!

Aigu on!

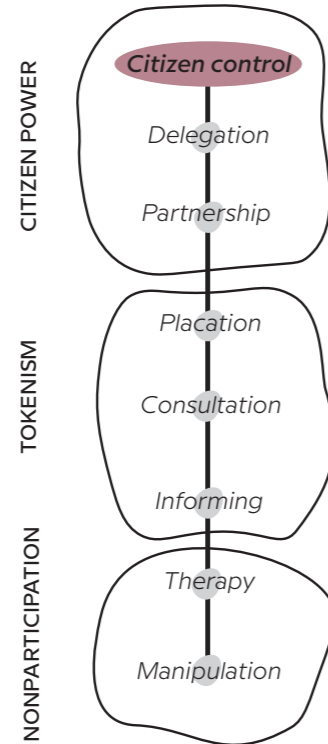
LOCATION  
**Viitina, Estonia**

TIME PERIOD  
**Since 2018**



### THE PROJECT

“There is time” consists of the rehabilitation of an old barn to a creative space for concerts and workshops. The aim of this project is to awaken the local culture and social life by creating activities and excitement to a remote place. It is also to organize events that bring together locals and invite people from outside.



covered by the Ministry of Culture).

### RESULT

“There is time” seems to have **partly achieved its initial goals**. Indeed, a high-quality culture and meeting place was created and the place is gaining notoriety, even if the Covid-19 situation put a curb to some events. The main beneficiaries of the activities are the local community, local businesses and also the owner, Mari Kalkun. This place also attracted local culture people (film makers, writers and so on) that came together and brainstormed on how to develop the region. **In the future it will hopefully create jobs and bring more guests to stay and eat in the region.** Interest is already visible!

### DESCRIPTION OF THE SPACE

Viitina is a small village located in the Southern part of Estonia and near to border of Latvia. All year round, the place has a total of 154 habitants (2011) and **during summertime, many visitors come here, especially for its lake**. The remoteness comes from various factors, above all **economic inferiority** and the **lack of good transportation links** to reach other cities. This last factor leads to serious difficulties to access daily-life-support facilities.

### INITIATION AND ACTORS

The old barn **belongs to a famous Estonian folk singer called Mari Kalkun**. She has been leading this project from the beginning. She found that this old building was romantic and mystical and she imagined how special cultural events could succeed there. More

than that she also wanted to give life to her family’s heritage.

### ROLE OF THE LOCAL COMMUNITY & METHODS USED

In the frame of that project, **local people, the artist’s friends and students of the school orchestra from the capital have helped** her with the restoration of the building. Many Estonian creatives are from Võromaa (Võro Land) or have moved there recently, so she has thought of establishing a “creative village” one day here. She has also organized a **lot of concerts and events that are popular not only among the locals but are appreciated all over Estonia**. Even if according to the actors any financial support would have helped the idea to grow faster and bigger, **the project did receive little funds in its implementation** (5% of the costs



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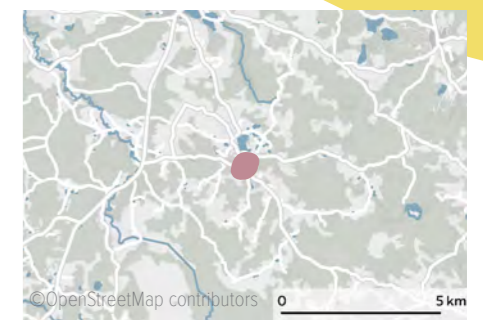
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