

Quinta Pedagógica dos Prazeres

LOCATION **Prazeres**, Portugal TIME PERIOD

Since 2000

Citizen control

Delegation

Partnershi

Placation

Consultation

Informing

Therapy

Manipulation

CITIZEN POWER

FOKENISM

NONPARTICIPATION

THE PROJECT

The Prazeres Pedagogical Farm, founded on 1st October 2000, is a project of education, socio-cultural evolution and development of the rural environment. It aims to stimulate the local economy by combating desertification. It's also an educational space where local and endemic species are protected as well as local traditions and culture. It's recognized by all population and public administration as a place of public interest.

DESCRIPTION OF THE SPACE

Prazeres is a small village in the Quinta Pedagógica dos Prazeres southwest of Madeira island. It is a dynamic and multifunctional has about 700 inhabitants. The space founded by the local priest, access road infrastructure is of Padre Rui, in order to acknowledge great quality and there is a bus line and value this rural area in Madeira other places in the island, like the associated to the Quinta, one of capital, Funchal, 40 km away. The which is the Art Gallery, it is no main economic resources come wonder the big influence gallery from tourism and agriculture, this curators have had on the project as last one covering 90% of the area. Locals benefit from a good number of daily-life-support facilities including a pharmacy, social community center restaurants, local market a supermarket, which The Quinta Pedagogica dos are essential given the fact that most of the population is above 60 years old. The Quinta Pedagogica with its Tea Room, the art gallery and the farm itself is the heart of the cultural and social village life.

INITIATION AND ACTORS

that allows inhabitants to reach Island. Having other projects well.

ROLE OF THE LOCAL COMMUNITY & METHODS USED

Prazeres integrates four different areas: the farming area which advocates alternative cultures, the transformation area where they prepare homemade jams, cakes and medicinal herbs, the animals' area where you can interact with different species and, finally, a

tearoom in which you can drink organic teas from the Quinta and buy local products. Most of the visitors are locals or from other parts of the island and they are deeply involved in the activities. This is the case of local students. In the last years, there has been a considerable increase of school visits as well as of other institutions in consequence of the new opening hours through previous scheduling.

RESULT

The pedagogic farm seems to have reached its aims. In fact, it earned in 2015 a vote of praise from the Legislative Assembly of Madeira for the results achieved. The local community benefited from the interaction with visitors, either from other parts of the Island or foreign, seeing their hometown recognized and appreciated. The exchange of knowledge between the participants enriched both parts involved, the locals and the visitors. Local businesses saw a rise in their income as well as new opportunities of business. The local creative sector is, consistently, developing with each intervention in either of the spaces integrated in the project.



Exhibition project ©Quinta Pedagógica dos



Quinta Pedagógica dos Prazeres ©Sara Patricia Abreu







Quinta Pedagógica dos Prazeres ©Sara Patricia Abreu

Mostra de Camélias ©Quinta Pedagógica dos Prazeres



Prazeres, Madeira Island, Portugal

more about this project



Link to the publication: http://www1.uirs.si/en-us/book/id/119 **Creative works in small and remote places:** European best practices exploration



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