Rota Vicentina

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LOCATION **Southwest Alentejo and** Vicentine Coast Natural Park

> TIME PERIOD **Since 2012**

> > Citizen control

Delegation

Partnershi

Placation

Consultation

Informing

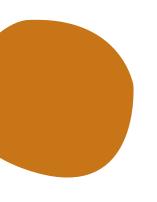
Therapy

Manipulation

CITIZEN POWER

FOKENISM

NONPARTICIPATION



THE PROJECT

Rota Vicentina is a project that has been implemented in the Southwest Alentejo and Vicentine Coast Natural Park (PNSACV). It is not located in one place, but rather entails several villages across the coast. In fact, it is composed of walking/hiking and cycling paths associated with local commerce, touristic activities and accommodation as well as cultural and natural activities. The project's aim is to promote economic growth and appreciation of the remote areas in the southern coastal and interior areas of Portugal.

DESCRIPTION OF THE SPACE

The park where the project takes place was created on 7th July 1987. Inside this area, the villages that ROLEOFTHELOCALCOMMUNITY are part of Rota Vicenta can be & METHODS USED defined as remote due to several factors: low-density (the villages The project consists of the use have in general no more than 700 of a network of already existing inhabitants), geographic isolation paths that were mapped and reinforced by a lack of public further enhanced to promote the transportation, low incomes of passage through these regions the population and sometimes the of the country. In order to keep low level of education. Obviously, up with the mission to protect natural landscapes are prevalent nature, support the local economy, and most public spaces that can be found here are directly linked life of the local communities, they with nature (watersides, meadows, created several touristic products parks, ...).

INITIATION AND ACTORS

In the frame of that project, a **variety** of actors have been involved. They are either **public**, such as counties, firefighters, police or **private**, such

as locals businesses, touristics operators of the local communities themselves.

promote the culture and quality of related to walking (historical way, fishermen's trail, circular routes) and cycling. The local community has been involved in this project through local business that fulfil the needs of bikers/hikers and through some who allow a passage in their property. This integration of the

local communities in the several aspects that entail the project make them not only feel appreciated but promotes their social, cultural and economical growth.

RESULT

The targeted impact was and is still being achieved. It is an ongoing process that requires constant action and initiative from the local communities, the partners and the project itself. Here, the main beneficiaries remain the local community, local businesses, the project partners and the territory that supports all these activities. Considering the positive impact on the communities and the growing interest in the project by either the Portuguese population or the foreign population as well, it is safe to conclude the reactions of the general public were not only positive, but were indeed very satisfactory.



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Link to the publication: http://www1.uirs.si/en-us/book/id/119 **Creative works in small and remote places:** European best practices exploration



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