

The Wall Is__

Mae'r Wal Yn__

LOCATION

Llandudno, Wales, United Kingdom

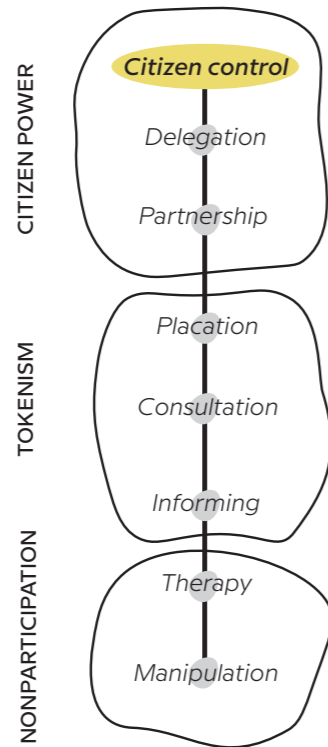


TIME PERIOD

From 2019 to 2021

THE PROJECT

The Wall Is__ was a two year programme of activities on Tre Cwm housing estate in Llandudno, North Wales, resulting in an artwork for the main boundary wall of the estate. This project tried to answer questions all related to these physical and perhaps societal barriers created by the wall. The overall hypothesis was: 'Does transforming an existing physical barrier through art and design-led engagement processes affect societal barriers to access/participation?'



of the estate residents' experience of remoteness. It addressed community empowerment through long term engagement and a commitment to genuine co-creation throughout.

RESULT

Practically one year after the end of the project, we can say that it partly reached its targets. The hypothesis of 'Does transforming an existing physical barrier through art and design-led engagement processes affect societal barriers to access/participation?' was tested but conclusions are unclear. The main beneficiaries were residents of the estate, secondary ones were staff at Ty Llywelyn community centre and the general public. **The participants in the project itself perceived it to have engaged the 'hard to reach' who might be less confident in speaking out.** The project helped residents develop the confidence to express their opinions and helped them to feel proud of their estate.

DESCRIPTION OF THE SPACE

The Tre Cwm Housing Estate is located in the south part of the city of Llandudno. The remoteness of this place does not come from geographical elements. In fact, the estate is part of a dense area with **good transportation links and daily-life-support facilities.** The only physical barrier between this studied place and the center of Llandudno is **a large boundary wall which has led to economic inferiority and a social division** inside the settlement. Thus, there is a community self-perception that they are not part of the rest of Llandudno, although they would like to be.

as Ty Llywelyn community centre staff, the mayor of Llandudno, North Wales Police, and Llandudno Museum, the project was also funded by the Paul Hamlyn Foundation.

ROLE OF THE LOCAL COMMUNITY & METHODS USED

In order to define what would be the shape of the artworks that would be implemented on the wall, the **local community participated in roughly 50 different activities to collectively brainstorm.** These included getting to know you van days, a nature walk to explore the local wildlife, youth club design workshops, 3D scanning, ... These activities sought to work on the final artwork, but also to better know the natural/cultural heritage of the Tre Cwm Estate. Other artworks were also created alongside the residents. The project came about because

INITIATION AND ACTORS

In addition to general support, advice and guidance from community organisations such



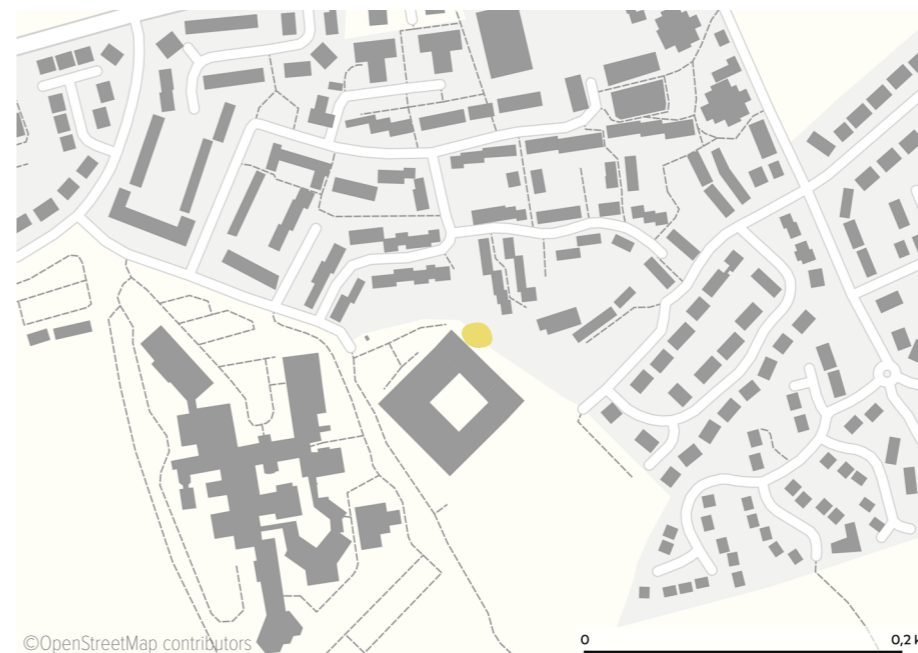
Interactive walking tour around estate ©Kristin Luke



Getting to know you van stops ©Kristin Luke - photo by Iwan Williams



Final wall artwork installed ©Kristin Luke



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Llandudno, Wales, United Kingdom - Wales

more about this project

